

# Sapphire Syndicates



Photo: David Betts

Quinn's Red Rose recently did her hardest piece of work so far, under work rider Cian Maher. She has been building up to this over the last few months, and was ready for it. I worked her with Hello Brigette, who had finished fourth first time out.

Working over four-and-a-half furlongs, our Sapphire Bravo filly stayed with 'Brigette' for a long way before getting a little bit tired near the end, which she was entitled to do.

Because it was her most strenuous piece of work so far, Quinn's Red Rose has been taking it relatively easy since, with just some steady canters to allow her to recover and to benefit fully from the piece of work. The plan is to resume working her again as soon as she is ready.

Crown Leah is doing brilliantly for her time off. She has gotten very strong, and is moving well out in the field. I'll probably allow her another few weeks off, while the

weather is still quite dry, before bringing her back slowly into her exercise routine. The goal is to have her ready to run around the beginning of the turf season next year.

The Sapphire Bravo Syndicate is due to finish up before the end of the year. However, as everybody has expressed an interest in continuing the syndicate into 2018, I will be contacting members with my syndicate-extension proposal in the very near future.

Hopefully we can all reap the rewards of our patience, during the winter on the all-weather, and into the 2018 flat racing season.

Michael O'Callaghan

## Focus on our Sapphire sires' first season successes:



*Red Jazz*



*Swiss Spirit*

**Q**uinn's Red Rose's sire, **Red Jazz** finished a very respectable fifth in the 'top first-season sires' list across Europe, With 32 wins from fifteen horses, he amassed earnings of £350,900. Numerically, Red Jazz was runner up for the season, just three wins behind Society Rock, who also topped the prize money table.

The colt, Snazzy Jazzy, flew the Red Jazz flag highest, with a perfect three-for-three record, earnings of £134,000, and an end-of-season rating of 100. Trained by Clive Cox, Snazzy Jazzy followed up his six furlong Novice Stakes wins with victory in the Tattersalls Ireland Super Auction Sales Stakes (6 1/2f). Clive Cox believes his colt can make into a stakes horse next year.

Red Jazz's highest-rated filly was the 82-rated Electric Landlady who won twice, over six furlongs, for trainer Denis Coakley.

Red Jazz won twice at two, twice at three and once at five, and it will be interesting to plot the future trajectories of his runners to date, alongside those members of his first crop who didn't get an outing during the 2017 season.

**Swiss Spirit**, sire of Crown Leah, clocked up 19 wins Europe-wide, and earnings of £147,000 with his first two-year-olds. The filly, Misty Spirit (OR 75) won most prize money for her sire, while the Clive Cox trained colt, Kick On Kick On, emerged best on official ratings at 91.

During his racing career, Swiss Spirit won once over five and twice over six furlongs. The majority of his progeny's successes this year were also over five and six furlong but, interestingly, there were three wins over seven furlongs.

Swiss Spirit improved significantly during his second racing season and his progeny could well do the same.